

TIM BUCKLEY
IN CONCERT

The Martlet

McPherson
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Photo by Jay McBean



35th pint of blood

Earl Allen is the campus blood-letting champ. In the true spirit of Hallowe'en he donated his 35th pint at last week's clinic. That works out to almost 4½ gallons, enough to fill two grown men or one thirsty vampire.

Debt collectors go after loan defaulters

QUEBEC CITY (CUP) - - The Quebec Ministry of Education is using 10 professional debt collectors to find 40,000 people who owe the provincial government \$17 million in unpaid student loans.

The men hold full-time jobs with finance companies and work part-time for the provincial government. They were hired after education officials checked their books from 1952-1966 and found that 35 per cent of the loans were still outstanding.

Between those years 140,000 students borrowed a total of \$55 million from the Quebec government and about 100,000 of them started to repay their loans. The others didn't.

"Each year," said Marshall Lemay, provincial director of student loans and grants, "we sent out a letter to everyone asking them to start repaying their loans but we didn't get much of a response. Some people thought it was just a joke. They thought the government would never come after the money."

Since the debt collectors have been called in the return is almost 100 per cent, said Lemay.

The collectors usually start with the borrowers' parents and after being located the borrower receives a phone call from one of the collectors. If they don't hear anything after 10 days they call back. Then the government sends a letter saying that the money is owed. The last step is to hire an outside lawyer to write a letter on behalf of the government advising the person that he could be taken to court.

"By that time people realize that it is no joke and that they had better start paying the loan back. We haven't had to take anyone to court yet," said Lemay.

He said that the administrative costs of the program would equal about 6 per cent of the money collected and that debt collectors are told to be very polite on the phone.

"We tell them not to talk to people the way they might when they are working at their regular jobs. This isn't a collection agency, it's the government and we have certain standards we have to meet. It's necessary to put some pressure but you've got to be careful and polite ... very polite," said Lemay.

Fee referendum may come this year

There will probably be a referendum in January or February to seek an increase in the fees students pay to the Alma Mater Society, according to Kirk Patterson, AMS president.

"We've got to look at raising fees; we're running too close to

the wire. In our present situation we don't have any flexibility."

Patterson's comments came the morning after the AMS budget meeting. He was worried that any unforeseen overrun would wipe out the surplus in the budget and could even plunge the AMS back into debt.

AMS Budget

Res students pack meeting

The AMS Budget Meeting was the shortest in years, running only 3 hours and 50 minutes compared to the 6 and 7 hour marathons of former years.

Most of the items on the budget were passed with only limited discussion. One or two items were added to the budget and nothing was cut.

The residence students were out in force to see that nothing was cut from their budget. Loud groans from the spectators, mostly res students followed any criticism of any item in their request.

The first item on the budget was the AMS Revenue. Steve Koerner, AMS treasurer, noted that the revenue was still an estimate and the AMS couldn't be sure of the exact amount until the University Accounting Office notified them of the number of people who drop out and ask for refunds. Koerner then detailed the money that according to the constitution had to go toward the SUB expansion fund and Athletics.

He then went on to outline the cost of administering the AMS. The only item that was questioned

was the \$10 Accident Benefit Fund. It was explained as a necessity under the constitution. No one offered an explanation as to what it was for.

The Administration budget was accepted without any discussion. The meeting then went on to the President's budget, also passed without discussion.

The Vice-President's budget was discussed only in brief as was the Vice-President who wasn't there (he arrived late in the meeting).

The Treasurer's budget was passed, the only discussion was a question on the Art Acquisitions Committee. Koerner explained that money was to be used for prizes for a upcoming Student Art Festival.

With the Communications Director's budget things began to warm up a bit. Tony Gardner, AMS communications director, was questioned about the election PR item, specifically the money requested for printing election posters, \$800. Gardner explained that the only way to get people out

Patterson said that if we raised the fees in accordance with other similar institutions we would be looking at a \$50 dollar AMS fee. He didn't think the Representative Assembly will ask for that much of a raise, but added that it would probably be in the neighborhood of \$40. He justified the raise by noting the AMS fees have been static for 5 years. He said that he felt the AMS couldn't offer the students the programs they wanted and may even have to think of cutting back on existing programs.

Tong Gardner, the newly elected Communications Director, came into the Martlet office shortly after the Martlet's interview with Patterson to ask how the Martlet would view a fee raise. He said this year's budget was so tight that AMS might have to consider cutting back some programs in the new year if it looked like they were going to over run their budget. He added that the Martlet would be the first to go, although he didn't want to see that because he realized how important it was to students.

Under the present AMS constitution the fees can only be changed by a referendum. The referendum can be called for either by Representative Assembly or by a petition signed by one hundred members of the society.

The referendum would have to be approved by a two-thirds majority and at least ten percent of the students would have to vote on it.

Patterson has, however a new constitution in the works and if that constitution comes into effect only a five percent turnout is required only have the voters have to approve of the referendum for it to be passed. Patterson said he hopes his constitution will go to referendum before the end of this month, possibly by the 25th.

continued page 2

Stoned drivers don't go

VANCOUVER (CUP) -- Marijuana joints and car wheels don't roll too well together, a University of British Columbia research team has concluded.

UBC professor Harry Klonoff found that stoned drivers and unstoned drivers were both cooperative and had good attitudes towards the tasks they were required to complete during two years of research.

However, his report says there was a difference in 'general driving skills, irritability, speed, aggression, confidence, tension, and considerable difference in judgement, care while driving and concentrating.'

The study, funded by a \$50,000 grant from the British Columbia

government's alcohol and drug fund, was the first practical test of stoned drivers in real traffic situations.

Klonoff and his colleagues had several doped drivers roll through downtown Vancouver streets to test responses and reaction times. The cars had extra steering controls to prevent unfortunate mishaps.

"We were trying to find out 'how high is high,'" said Klonoff.

Other tests, with drivers smoking phoney joints as well as real ones, were conducted on a restrictive driving course.

Experiment results show the performance of 79 per cent of the drivers declined while under the influence of pot and 19 per cent

improved their performances.

Researchers found subjects' heartbeats increased considerably after smoking dope. The increased heartbeat rate measures increased stress they said. But the researchers suggested the 16 per cent whose driving improved became more relaxed because of the drug's sedative effect.

Klonoff stressed that his research was conducted under optimal conditions.

"All the subjects were professionally screened. They were well adjusted and came from the same socio-economic background," he said.

Meeting cont'd

to vote was to bombard them with information. He said he planned to put out about 500 posters for the January election and the referendums. One member of council asked why Gardner couldn't get people to hand write the posters. Gardner explained it was hard enough to get them to put posters up. An amendment was put forward that an additional \$100 be added for publicity in the Martlet for the referendum.

Then the Campus Development Co-ordinator's budget came up, under which the AMS funds that go to the residences come.

Koerner read out their budget item by item and then the discussion started. Chuck Dilba, AMS activities co-ordinator, commented that the revenue from the residence dances seemed low. He said he thought the amount the AMS puts out toward the residences could be cut if two of the dances were made into more of a profit-making affair.

Sue Banham, from the residence, explained that the residence dances weren't like the AMS dances. She said the residence dances allow only a limited number of people, unlike the AMS dances. She said two of their dances were formals on which they don't make any money.

Patterson spoke in support of the residence system and said that their dances were to promote comradery among the res students.

A member of council said "you mean a clique".

Tom Ingraham agreed that there was a difference of philosophy between the residence students and the non-residence students but added that the AMS was very tight this year and if the residence could run even one dance as a profitable activity it would help.

Clay Shold, AMS campus development co-ordinator, told the council they couldn't force

them to run their dance as a "profit maker".

Tony Gardner questioned the separate annuals. Shold replied that to combine the two would be like asking Mount Doug and Oak Bay High to share an annual.

The question of money for sports equipment came up and it was explained that this was equipment for the use of residence students only and that other AMS students could go to the gym and sign out equipment but couldn't use the equipment bought by the AMS for residence use.

The Student Campus Development Co-ordinators budget was finally voted on and approved without any amendments and immediately afterward most of the spectators left.

After the res students had left, the Academic Affairs budget was discussed briefly, and out of turn, because the President of the

Education Undergraduate Society, Thomas Probst, was waiting to speak. He outlined what the EUS was doing. The Academic Affairs budget was passed without much debate and without any changes.

The Publication budget came up next. There were some questions but no changes. Publications was followed by Activities and a heated debate ensued over \$400 allocated to send the activities co-ordinator to a conference in Houston. Koerner and several other members of the council spoke against the expense on the grounds that as the conference was at the end of Dilba's term of office they doubted any benefit would be seen.

An amendment was put forward to delete the money but was defeated 11-9. A member commented, "at least Chuckie gets his holiday."

That ended the meeting.



**Patterson concerned
about lack of surplus**

1974-75 Budget

REVENUE

AMS Fees - Winter Session	\$180,000
- Summer Session	3,500
Graduate Student Society	900
Interest on Investments	1,000
SUB Operations	5,000

190,400

Less Constitutional Expenditures:

Dr. Ewing Memorial Fund	56,250
Athletics Grant	33,750

90,000

Less: Estimated Amount of AMS Fee Refunds

3,500

93,500

Net Revenue:

96,900

EXPENDITURE

President	2,760
Vice-President	7,000
Treasurer	575
Communications Director	4,415
Student Campus Development Co-ordinator	2,535
Publications	11,833
Activities	4,450
Academic Affairs	5,935
Clubs	19,532
Administration	29,960
General Manager's Expense Account	300
General Manager's Conference	500
Capital Replacement Fund	2,000
Fixed Assets	3,400
Precautionary Margin	4,800

94,995

EXCESS OF REVENUE OVER EXPENDITURE

1906

The Martlet comments on:

The report of The President's Committee on Welfare of Students

The report of the President's Committee on Welfare of Students, was published September 25 of this year. It is a lengthy and complicated document.

The objective was to forward recommendations to the President which, in the opinion of the committee would better "the total state of affairs," for the students.

The committee was eight strong, enlisting a relatively wholesome representation from different sectors of the university organization. Chairing the committee was Dr. Horace D. Beach (Director of the University Counselling Centre); Secretary, Anne D. Forester (Graduate Student); Tom P. Ingraham (Student); Elizabeth Kennedy (Dept. of Mathematics); Dr. Arthur Kratzman (Dept. of Education); Maureen Sessions (Student); David Titterton (Dept. of Physical Education); and Dr. Walter D. Young (Chairman Dept. of Political Science).

two themes

The two prevailing themes of the report were: that the administrative system in its entirety, be thoroughly reorganized and streamlined with an aim to increased efficiency and flexibility; and that the faculty

also, be thoroughly scrutinized with an aim to improving the quality, credibility and teaching capability.

administration

On the administrative side; entry, registration and receptions were found to be quite inadequate. It was suggested that registration be more centralized rather than scattered about the campus as it is presently; that a telephone Information Service be established; that semester programing and examination timetables be posted at least two months earlier than is the case presently; that the present University Calendar be scrapped and republished in the form of two smaller ones, one as a simple concise "educational planning" guide and the other as a "general handbook" containing tid-bits of info, service info, organizational info and so-on.

Concerning the faculty, there were strong criticisms leveled, reflected in the polls taken by the committee. The common criticisms were: always late for classes; absent from class; putting research first; frequently expressing dislike of teaching; cannot communicate subject matter well — some because of poor English; rarely available for consultation with their students;

rarely in their offices; habitually unprepared for classes—some with obvious drinking problems; academic and derisive arrogance; poor examination systems; sex-linked prejudice and little knowledge of departmental coordination.

The committee concluded overwhelmingly, that the "powers to be" must make it abundantly clear to the faculty that the responsibility for remedying the multi-criticisms is incumbent upon them as individuals and that they ought to get on with re-evaluating their job responsibilities with a view to either quitting or "getting serious".

students scored

As a rule the committee found that students, particularly first and second year, are extremely inhibited by the bureaucracy of various departments and that the only way to change this was for the faculty "as individuals" to adopt a genuine "concerned and available style" initiative, thus reducing departmental formality and apparent red-tape.

Library

Concerning Services: the Library and Bookstore received a few comments. The committee felt that the loan period ought to be

extended to at least one month; the library should extend daily hours of operation and open over holidays; and that carrel usage be implemented.

Bookstore

They recommended the Bookstore should: sell stationary at reduced rate, investigate potential for a Student Book Co-operative and pressure instructors to order course textbooks much earlier than has hitherto been the case.

co-operation

Other service recommendations included: that Canada Manpower and the Counselling get together on the campus to reflect more accurate career consultation; The Financial Aid be incorporated into Student Services, that Health Centre be put under Student Services proper; a "meditation" chapel be built; Child-Care facilities be expanded; the housing shortage be relieved; and that the Bank of Montreal be more accommodating to meet Student needs.

final comment

Two final recommendations were: that a Dean of Student Services be appointed to oversee and co-ordinate all the services of the university; and lastly, that a

Standing Committee be formed and charged with the continuous duty of studying "Student Welfare."

the whole, a comprehensive study with just and credible recommendations. Undoubtedly, if all or even half of the recommendations were implemented the cost for staffing and materials would be colossal. Moreover, in many instances the power to "correct and progress" is in the hands of various government sectors, finance and education. However, if all members of our University do not show the concern, initiative and diligence to care for and better ourselves, no-one—however benevolent, is going to do it for us.

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Editorial

A balrog in the budget

Well, the annual Budget Meeting is over and everyone who wants money from the AMS is breathing a little easier, even if some aren't any happier.

The meeting went quite smoothly inspite of predictions that there would be fights and a long drawn out battle. This was perhaps because the treasurer had taken all the fight out of many of the people who had an interest in the budget with his threats of 'drastic cutbacks' and his gloomy statements of 'no money'. Another possibility is that all the groups requesting money were aware of the financial problems the AMS is faced with, and excercised restraint once the initial budget was drawn up. Then the other way of looking at it is that this council just isn't as argumentative as past councils have been.

One thing is obvious and that is that they aren't as astute. They allowed a major piece of hornsawgling to go by them with a feeling of we're-all-good-fellows lets-do-a-buddy-a-favor.

Allowing Chuck Dilba a \$400 trip to Houston when his term of office is almost over on the grounds that 'Chuckie has done a good job' and 'maybe he'll make some good contacts down there' is naive if not ludicrous. There won't be any acts represented at a 'National Entertainment Conference' in the US that we'll be able to afford, especially at the end of the year.

Word has filtered back through other people in the entertainment business that all the UVic 'entertainment boys' did at the last conference they went to was brag about how much they had taken the AMS for.

There is the argument that Chuck has done a lot of work for the AMS and made money too. If that is the case and the council felt he should get an award or an all expense paid trip to Houston or where-ever then do it that way. It would at least be honest, and it wouldn't make people who want to go to conferences for other reasons but can't get the money feel quite as bitter as they're going to feel of this incident.

What we all now have to see is if we can live within the budget, but even if we can it looks like a fee increase request is imminent.

Student mis-representation

Those concerned with the implications of the senate regulations set out by the new Universities Act may be interested in the unofficial student enrollment figures compiled by the UVic Registrar's office. Enrollment of full-time students by faculty is as follows:

Arts & Science	3240
Education	1474
Fine Arts	363
Graduate	443
	5520

Under the new act, one of the ten student seats on the senate is reserved for each faculty. With the opening of the Law School next year, these will account for half the seats. Law students (projected — 40 to 70 students) are assured at least 10 per cent of the student representation on the senate, although comprising only 1 per cent of the student body. Arts and Science and, to a lesser extent, Education students, will have to scramble at the polls just to break even.

Meanwhile, part-time students and auditors, who number above two thousand, are shut out completely, unable to run or vote at all. For them the new Universities Act offers nothing but a reduction in status.

Whatever the government's intentions may have been in adopting such a working arrangement, it is fairly certain to be divisive of the UVic student body. Combined with the four-to-one non-student predominance also stipulated by the senate regulations, the faculty allotment makes a mere lap-dog of student representation in the senate. At worst it will be a docile pet, at best, all bark and no bite.

Comment

By Achim Lohse

Last week millions of Canadians witnessed the turning of a new page in our political history. Although many may have missed the significance of the event, the unveiling of Margaret Trudeau on CTV's W5 has launched a brilliant new star, changing the basis of political appeal as much as the first televised Kennedy-Nixon debate did. Mrs. Trudeau's performance was a masterful symphony of vulnerability, wholesomeness and sincerity, easily establishing her as a major political figure in her own right.

True, there were two sour notes, when "white" (house?) and "brats" (cabinet?) slipped through that fabulously controlled facade. But few observers will have recognized them as the creaking of a tortured soul straining under a monstrous burden of fear and guilt.

Those of us who remember the October Crisis may recall that Pierre, on announcing his dismembering of the rule of law, made a similar and much more revealing slip of the tongue. It may well be this ability to appear disarmingly human in the midst of darkest skullduggery that makes Margaret's mentor palatable to the electorate. In this, as in other areas, she has learned well, and bids fair to outstrip her teacher.

If Canada is destined to have a female prime minister before our ship of states sinks irrevocably beneath the waves, surely it will be Margaret Trudeau. And who indeed could be better designed for our needs than this polished synthesis of Little Orphan Annie and Eva Peron?

Viva el dominio bananero!



Letters to the Editor



The letters to the editor are a vital part of the paper. We actively solicit any comment you might wish to make. Letters can be mailed to us or dropped off at the Martlet mail box (in front of the general office in the Student Union Building) or they can be dropped off at the Martlet office (also in the SUB). They must be signed but we will withhold your name on request. Please try and have all letters in by Monday noon. All letters become the property of the Martlet.

gee, thanks

Dear Editor:

Trying against all odds you've succeeded in making the Martlet a serious effort towards good journalism. Congrats. Unfortunately, it is not what we need and want at this time. Serious good journalism has it's time and place, just as being serious and being good have

theirs in our daily lives. What we need in our paper is humour and filth.

Humour gives us the ability to laugh off our daily crises, filth the potential to get into new ones. Your paper is good, but lacks the means of solving some problems while giving no insight to gathering more. Rather than bore ourselves to Hell, let's get there on our own merits.

You could help with some quick changes to your paper. We need jokes, pages of them, some that offend and some that don't. You need more engrossing stories (Who is ———'s Bedfellow in Power?). You could support a Campus Beer party funded by the AMS with all that money they stole from us. Slave Auctions with Purdy Girlz is always a favorite, especially if the Gibbers Libbers Committee show up. How wonderfully offensive. We need filth in the halls, X movies in the Raven Room for lunch. We need life.

I don't want to get involved with RA and that crap. Yet I'd be glad to organize the beer party. It's time we changed things to give us a good reason to enjoy a time in our lives that we will never have again. You Mr. Editor, by your lack of apathy have given yourself power. Use it, but don't take it seriously.

Finally, who could be so apathetic to write a defense of apathy, and not sign their name. Was it you, Betty-Lou?

Jake Brody.

gimme shelter

Dear Editor,

I'm a convict at the Federal Pen. at McNeil Island in Washington.

Would you please put an ad in your campus newspaper requesting correspondence for me.

Thank you,

Doug Lanier
Prison No. 11678-116

what the...

Dear Sir:

Re: the article in Martlet 11 under the enigmatic title of 'Vibrations'.

This article has the sub-title 'Recommendations of AMS Club

Council'. It is apparently a budget of some sort, since it consists of five columns with the headings 'CLUB', 'REQUESTED', 'ALLOCATED', 'AMS REVENUE', and 'EXPENSES', the latter four of which have entries with dollar signs attached. That much, as a person with a working vocabulary in the English language, I can understand. Beyond that point, things become a little more confusing. Let us examine the article column by column.

CLUB - This is one of the more easily understood parts of the whole thing, being simply a list of the various organizations that want a cut of our fees. However, some of these clubs have fascinating names, such as S.I.M.S., W.A.G., T.F. TWISTER, and PLAYERS. By coincidence, I happen to know that W.A.G. stands for the Women Action Group, but who or what is T.F. TWISTER?

REQUESTED - This again is relatively simple to understand. It tells us, among other things, that Mr. Ms. The T.F. TWISTER has asked for 272 dollars. We wait with bated breath. Will he she it get the money?

ALLOCATED - This is the crux of the whole matter. Here we discover that by an apparently random method the AMS Clubs Council has decided how much we are going to give out and to whom. We find that 'CHEMISTRY', who asked for only \$85, gets nothing, while T.F. TWISTER, to our (and probably his her its) surprise, has been given \$617. This, my handy calculator tells me, is \$345 more than was requested. In fact, only for four of the thirty-eight clubs listed does the allocation match the request. Note: this is almost 11 per cent accuracy; perhaps the Council's method was not completely random. They may have rolled dice, or drawn numbers from a hat to determine the difference between request and bequest.

AMS REVENUE - Now things get really confusing. This column has only three entries, one of which belongs to our friend T.F. TWISTER. His Her Its AMS REVENUE is \$350 (not equal to 617 - 272). This leaves only one question: What is an AMS REVENUE? Where does it come from? Not only that, but where is it going?

EXPENSES - The entries in this

cont'd p. 9

Alma Mater Society

ATTENTION

Arts and Science Students

One of the things that I have been working on recently has been to try and get the Faculty of Arts and Science to establish a Faculty of Arts and Science *Student-Faculty Liaison Committee*. The purpose for the establishment of such a Committee is to give students and faculty a chance to air their grievances in a formal and constructive manner. This committee is being proposed so that students can be assured of an impartial hearing if:

- a) they feel that taking their complaints to the faculty member or department concerned might jeopardize their academic standing; OR
- b) they have not received satisfaction at the departmental level.

In order to accept this proposal the Faculty of Arts and Science wants some form of quantitative evidence that supports my claim that such a Committee is vitally necessary. I personally feel that such evidence cannot adequately illustrate the depth of frustration students often feel in vocalizing their complaints in a constructive fashion. However, in order to ensure acceptance of my proposal by the Faculty of Arts and Science I would *Greatly* appreciate it if you could complete one or both of the following forms. (I personally guarantee that your identity will remain confidential.)

There has been at least one instance, since having been registered in the Faculty of Arts and Science at the University of Victoria, in which I would have taken a matter of personal concern to a Committee such as the proposed *Student-Faculty Liaison Committee*.

NAME:-----

STUDENT NUMBER:-----YEAR:-----

Additional Comments:

(leave the completed form with Kirk Patterson in the S.U.B.)

I strongly support the proposal that a Faculty of Arts and Science *Student-Faculty Liaison Committee* be established as soon as possible.

NAME:-----

STUDENT NUMBER:-----YEAR:-----

Additional Comments:

(leave the completed form with Kirk Patterson in the S.U.B.)

STUDENT REPRESENTATIVES

Following are the student representatives on the various University Committees. Do not hesitate to contact these persons if you have a problem, comment or suggestion on any matter which might come under their jurisdiction. For further information on the duties and functions of each of these committees please contact Kirk Patterson in the S.U.B.

PRESIDENT'S COMMITTEES

Late Payment Fee Appeals	Mr. Tom Ingraham
	Mr. Robert Long
University Lectures	Mr. Conrad Bowden
Traffic & Security	Mr. Alistair Palmer
	Mr. David Clode
Centennial Stadium	Mr. Brian Hawksworth

SENATE COMMITTEES

STANDING

Academic Planning	Mr. John Goudy
	Ms. Susan Wetmore
Campus Planning	Mr. Clayton Shold
Continuing Education	Ms. Peggy McDonald
University Standards-Entrance & Curricula	Ms. Gabrielle Goudy
	Mr. Robert Long
Library	Ms. Linda Selby-Hele
Summer Session	Ms. Elspeth Heerer
Teaching & Learning	Mr. Allan Fry
	Ms. Dominique Boltres

AD HOC

Organization of the Academic Year ..	Mr. Kirk Patterson
	Mr. Conrad Bowden
Tuition Free University	Mr. John Godwin

MISCELLANEOUS COMMITTEES

Arts & Science Curriculum,	
-Humanities	Mr. Julian Martin
Social Sciences	Ms. Lynette Harper
Sciences Sciences	Mr. Iain Benson
Day Care Management Board	Ms. Lynette Harper
	Mr. Robert Beck
Joint Residence Council	Mr. Clayton Shold
Bookstore	Mr. Kirk Patterson
	Mr. Stephen Koerner
Athletic Directorate	
-Comptroller	Mr. Kirk Patterson
Athletic User's Advisory Committee	
-Oct.	Ms. Janice Johnson
-Feb.	Mr. Steve John
Foreign Students' Comm. (A.M.S.) ..	Mr. Alan Fry
Education Liaison	Mr. Doug Taylor
-Residence	Mr. Terry Wilson
Manpower Advisory	(non-graduating)
	Mr. Doug Taylor
Athletics Manager Selection	Ms. Deb Green
	Mr. Tony Beeftinck
Alumni Association Executive	
-(ex officio)	Mr. Kirk Patterson

THE A.M.S. NEEDS YOUR SUPPORT

- Committee positions - Volunteer workers - Policy input -

It cannot serve unknown needs.

GET INVOLVED

POSTER REGULATIONS

Posters and signs are permitted on notice boards except those boards identified and marked for a specific use.

Maximum poster size is 18" x 24".

All posters must be stamped for approval by Secretary in the S.U.B. office.

Unstamped posters will be removed.

Relaxation of the above is made for student elections.

TONY GARDNER Communications Director

CINECENTA



plus the animated
ANIMAL FARM
Richard Williams'
LITTLE ISLAND

Saturday 7:15 Mac 144

INTERNATIONAL SERIES

Franz Kafka's
THE CASTLE
NOVEMBER 14
9:40 Mac 144 \$1

Bertolucci's
PARTNER

Nov 17 Mac 144 9:30

Buster Keaton
THE GENERAL
plus
COLLEGE

Nov 15 Elliot 168 7:15

LAURENCE MICHAEL
OLIVIER CAINE



Nov 16 7&9:15 Mac 144

Theatre on Film
G.B. Shaw's
PYGMALION

Nov 17 7:30 Mac 144

HARMONY ONE

To collect Hero take ad and student card to Harmony 1
This week's Harmony Hero Sandwich winner is
SUSAN JANE BULL
1239 BROAD STREET

GO SOUTH, YOUNG MAN!

Enjoy Southern
Comfort, smooth,
sweet satisfaction
from the South.
Mixes with every-
thing within reason
and it's great all on
its lonesome. Try
some. Y'all love it.
**It's the
one-bottle
bar.**



SOUTHERN COMFORT

Side view

By Valorie Lennox

Sitting in the Cornett Building wondering if the professor is going to show up and sort-of hoping he doesn't.

Maybe he's lost.

One of the easiest things to do at U.Vic is to get lost in the Cornett Building.

The interior for the building was brought over from Crete after the Mintour died of an overdose of Theseus.

The exterior design was created when the architect, stumbling in drunk one night, tripped over a pile of building blocks his four year old son left out. The architect shouted (well, never mind what he shouted, this paper may fall into innocent hands) and adopted the building blocks as inspiration for the outside of the Cornett Building.

When the building was opened the first department to move in was Geography. The University administration decided, wisely enough, that what the building needed was mapping, so they sent the Geography department in to do it.

Within a week the department had lost four professors, seven graduate students and eighty-nine undergraduates.

The administration, noting a sudden drop in enrollment among Geography students, decided that perhaps the Cornett building was a problem. The committee wandered into the Cornett building for their first meeting and were never heard from again. (Mind you, that being a normal response for any committee, its disappearance didn't alarm anyone.)

A second battalion was sent against the labyrinth. The University administration defined the building as an abnormal environment brought in the Sociology and Psychology departments to deal with it. Students continued to get lost in the Cornett, but at least they had a wonderful opportunity for intensive personal therapy while they were lost.

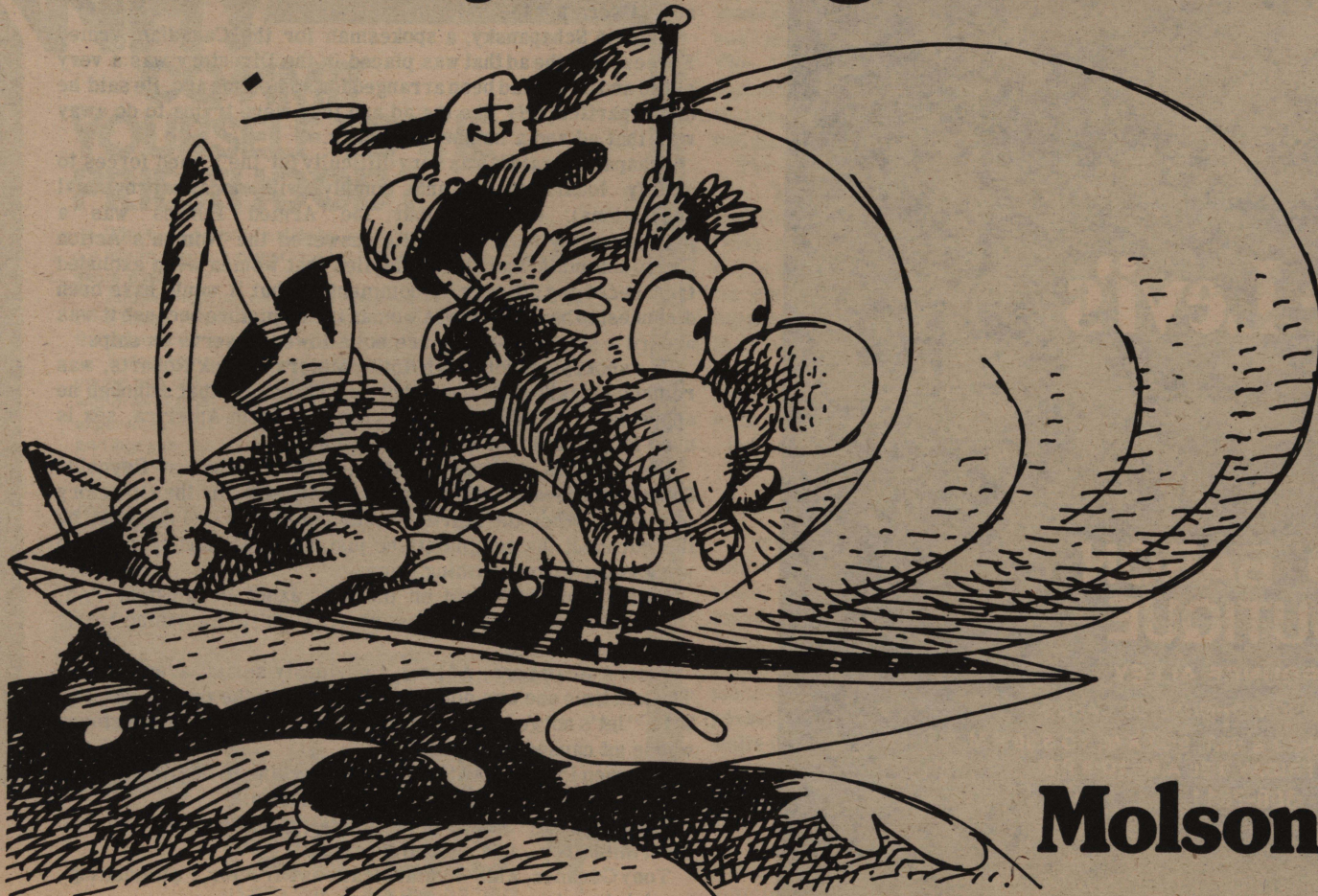
It was about this time that the great Conquer the Cornett expedition set out. This expedition, made up of hardened graduates of the Outdoors Club and the library stacks, entered the Cornett on a dull rainy day in August. The only trace ever found of them were seven skeins of wool twisted through the corridors and a few paper bags of half-eaten chips from the S.U.B.

The second Conquer the Cornett building expedition ended when the last two surviving members of the expedition were found one morning on top of the totem poles in the centre of the quadrangle unable to explain how they got there. They talked of finding a new civilization in one corner of the building who's members spoke their language backwards and regarded a straight line between two points as the greatest of blasphemies. And then came the eventful night of December 5th, 1968 when a single brave student, carrying with him the essential ball of wool, followed a series of faint knockings to find an entire class of Political Science students who had lived on seven bags of potato chips and a single cup of over-perked coffee after being lost in the building three semesters earlier.

Today the Cornett Building houses the departments of Psychology, History, Economics, Political Science, Anthropology, Sociology, and Geography (if I missed any it's because I couldn't find them).

Among professors, an office in the Cornett building is a status symbol almost equal to the granting of a sabbatical. Profs have realized that being unable to find yourself is more than compensated by the fact that students can't find you either.

The Windjamming Canadian.



Molson Canadian.

Brewed right here in B.C.

These ads caused some concern....

The Martlet received this copy of a letter that was sent to a number of the companies that advertised in the UVic Telephone Directory. At the bottom of the letter is a post script to the Martlet.

Red Baron Boutique
614 Trounce Alley
Victoria, B.C.

To Whom It May Concern:

We would like to bring to your attention the ill-advised nature of your advertisement in the 1974-75 U.Vic Telephone Directory which was published last week.

On page ii of the publication there is a Levi's ad, put in by your store, which is patently offensive to women. Whoever arranges your advertising should certainly be aware that women will no longer stand for their bodies to be used for commercial gain. This type of advertising will not sell products to women, and it will become increasingly more difficult to sell things to men in this way. As you can see, we are talking about a fairly high percentage of potential customers.

Unfortunately we must put up with your ad for the remainder of this year due to the nature of the publication. However, we would like an assurance from you that you will not commit the same mistake again next year. Otherwise we shall be forced to boycott Levi's and your store, and we shall encourage others to do the same.

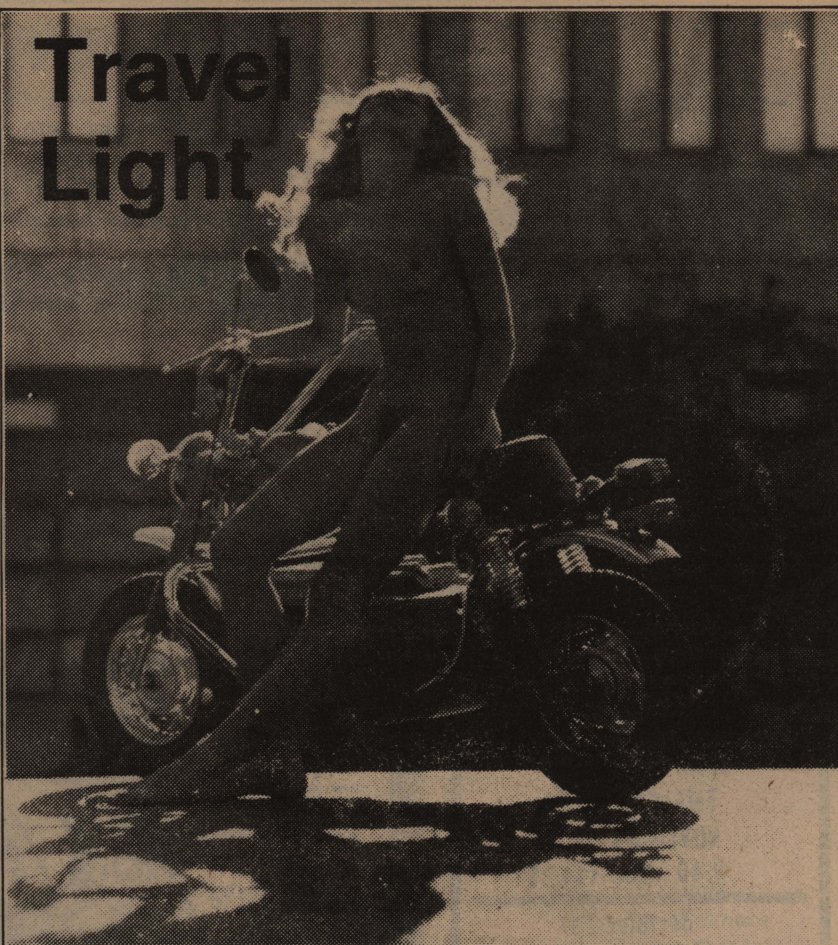
Sincerely yours,

Ms. Connie More, Coordinator, for U.Vic Women's Action Group

To the editor of the Martlet:

This is a copy of a letter sent to one of the advertizers in the 1974-75 U.Vic Directory. Similar letters were sent to Harris House of Hides (p.V), Beaudelaire (p.vi), Canadian Forces Recruiting Centre (p. UVic 10), and Brian Holley Motors (p.60). In addition, we are contacting the AMS in this regard. Perhaps you would be interested in reprinting this as a service to the campus. Thank you. Connie More

Travel Light



The "CHARGER" Electronic Motorcycle

No noise, No gas, No pollution, up to 50 miles, up to 30 m.p.h. Recharges overnight, just plug into house outlet, costs 3c a day to run. Anyone can operate it. Test ride one today at . . .

Brian Holley
MOTORS LTD.

3319 DOUGLAS ST. / PHONE 384-1161

Connie More, the Co-ordinator for the UVic Women's Action Group brought the letter in. She said that at last Thursday's meeting of the group, several of the members brought their directories. She said they were upset about the advertisements.

"The ads are demeaning to women because they use women's bodies to sell products," she stated.

She wanted to know if this was a calculated technique that these particular advertisers were using or if they were just unaware that many women and an increasing number of men would find it offensive.

She said, "We know that some of the advertisers knew what they were doing because a spokesman for WAG contacted several of the advertisers and discussed the ads with them."

More said the group would be making a complaint to the AMS and asking them who was responsible for the ads.

Kirk Patterson, AMS president, said that as an individual he wasn't very upset by the ads.

"I think, it's within an advertiser's right to advertise as he pleases-you can't start censoring ads."

Patterson thought the best route would be to go to the advertisers not the AMS.

Captain Schapansky, a spokesman for the Canadian Armed Forces, said the ad that was placed in the Directory was a very old ad and that it had been arranged for some time ago. He said he didn't particularly like the ad and they were trying to do away with that ad and a number of others.

Schapansky said it was very difficult for the armed forces to satisfy local groups and comply with local (provincial regulations). He said that the Armed Forces was a predominately male world. He answered the Women's Action Group complaint that the ad implied that women were excluded from becoming officers by commenting that it would have been dishonest to have included a woman in that picture because it was aboard a ship and women are not allowed to serve on ships.

The spokesman for Brian Holley Motors, Frank Roberts, was reluctant to talk about the ad but he finally said that although he appreciated the ladies point of view, "in North America, sex is used to sell and that's what it's all about."

Don Johnson, a former student, now a teacher at Reynolds School, has been looking after the advertising for the Directory for years. When the Martlet contacted him to find out what he thought about the complaints he just sniggered and asked if we were going to get anything juicy.

Student opinion varied on the ads. Janet Pennington, FA3, "there were some like that last year...I don't see anything wrong with them."

Joanne Acampora, A&Sc 3, "obviously sexist, aren't they." The last time she was downtown she said to the person she was with, "let's not go into that store" referring to one of the stores whose ad caused complaint.

Maureen Preston, A&Sc 3 "If they're going to use women like that they should use men too...put males in."

Al Langstaff, A&Sc 1, "I didn't think the ads were discriminatory...it's advertising right."

Tony Gardner, AMS Communications Director, "stimulating, our job is not to censure the press."

live Levi's

RED BARON BOUTIQUE

614 TROUNCE ALLEY

BEHIND DAVIDSON'S HOUSE OF CARDS

OPEN MON., TUES., WED & SAT. 9:30 A.M. TO 5:30 P.M.

THURSDAY & FRIDAY 9:30 A.M. TO 9 P.M.

388-7611

Vibrations

By Freida Lockhart

Given enough time and inclination anything is possible-even saving money.

Following then is a few ideas on how to get through to April and hopefully still have some of that student loan left.

Eat cheap...most people know where you can still find a bargain...one of the best around is at VITEWAY down on Government Street across from Bastion Square...you can buy an unusual and filling salad with dressing and a hunk of brown bread for 85 cents...at VEGETABLE on Blanshard they serve a large bowl of cheap soup...nice atmosphere too....

At THE DUTCH DELI on Fort they offer a huge Dutch sausage number on a bun complete with trimmings for 50 cents....cheaper than a Big Mac and better for you....if you make it up to the cafeteria in the SUB before 9 a.m. they'll serve you free coffee...

Buy a wok and - or a pressure cooker, the money you save on cooking fuel will quickly cover the cost....join the AMOR DE COSMOS FOOD CO-OP...eat Chinese...

Make yourself a terrarium out of a gallon size wine bottle; get your local hardware store to cut a hole in one side so you can get the plants in...grow your own herbs...

Don't buy expensive bath oils; any commerical water softner will give you the same effect at half the price...if you live more or less on a direct route to UVic - hitchhike; it's usually no hassle getting rides...save on shaving cream - grow a beard...

Shop around before buying any books; some stores are still selling stock at last year's list prices...a warning from the UVic Bookstore; French dictionaries are going up in price next year...so are Cowichan sweaters....

If you've lived in BC for at least a year and filed no income tax you are eligible for BC MED coverage at 50 cents a month; they will also pay half the cost of any perscription over two dollars...if you've rented anywhere in BC over the last twelve months you can apply for a provincial grant of thirty dollars....

Baby oil is an expensive luxury; mineral or corn oil works just as well...if you have acne forget the CLEARASIL...use beaten egg white (add mint for an excellent face mask)...a four to one solution of fresh to salt water also helps those pimples...for a long range solution buy an ounce of Balsam of Peru at SHOPPERS DRUG MART; it costs around dollar and should last you for about thirty years....

Go to free movies...up on the third floor of the Provincial Museum they have reconstructed an old theatre complete with some fine silent comedies...go to cheaper films...the OAK BAY THEATRE still has a student price and for a dollar CINECENTA offers good movies each weekend at UVic.

Tuesdays and Fridays there are free music recitals at 12:30 in MacLaurin 144...

Use your vegetables and fruit...a lot of good things can be done with them...lay slices of cucumber over your eyes for a refreshing experience...steam your face by filling a bowl with boiling water, add your favorite herb, drape a towel over the bowl and your head and stay there a few minutes...don't get too close...

And finally a drink that you may wish to serve at your next party...this is one of the original recipes for Whoop-Up Firewater...combine lots of whiskey with one pound of chewing gum and some red pepper and a couple of bottles of Jamican Rum...mix...Chimo and good luck!

WHY COMMIT YOURSELF TO THE PRIESTHOOD?

Why be a priest? Certainly, in times as difficult as these we live in, being a priest is a lot harder today than it was in years past.

And committing oneself to anything for any amount of time seems to be one of the conflicts of our modern age. But the priesthood is a challenge. A big one.

Today, more than ever before in history, men and women, young and old, are searching for religious meaning, for withdrawal from isolation and alienation to joyful community experiences, for Good News in the midst of discouragement and hope in the place of pessimism.

The Paulists are trying to minister to these needs. As a contemporary religious community serving the American people, our mission is to communicate the love of Christ to people.

Every Paulist is a missionary: in the pulpit or the parish house...on campus or in the inner-city...with the spoken or the printed word...he is communicating to people. His mission is to all of America. His message is love; the love of Christ for all people.

It isn't easy but the Paulist welcomes commitment. Welcomes the challenge. If you are interested in the Paulist way of life, send for the Paulist Papers.

Write to: Father Don C. Campbell, Room 101

PAULIST FATHERS
415 WEST 59TH ST., NEW YORK, N.Y. 10019

Culinary comments from the residence students:

By Loli Escude

It seems that every year the Residences' Food Services sparks discontent from Resident students. Complaints have varied through the years from too little meat, to too much starch, to there not being a single offering of coq au vin in the entire menu.

This year was no exception, of course, so there was an investigation by the Martlet, to uncover the variety of beefs in the Residences' cafeteria.

The first table approached was occupied by a party of four students. Asked **what** their opinion of the food in general was, one fellow was quick to reply that he thought the cafeteria was one of the best around, and in comparison to UBC's cafeteria, it was heaven. In fact, he became rather philosophical, stating that, sure, sometimes things got a little distasteful, like eggs in the morning that had too much egg powder, thus rather hard and dry at serving time, but on the whole, food was very good; and at home, not all the meals turned out delicious either; and what did students want anyway? For the number of students the Foods Services' people were cooking for, and the funds allocated to them for this cause, they were doing quite a commendable job. Food could be better, sure, but so could everything else for that matter, and he went back to his meal.

dessert praised

The rest of the group was quite in agreement with him. The sole girl of the lot praised the desserts served, and also mentioned UBC's slop in comparison to the food here. She added that if anything, she would like a little more variety, and a fresh salad every day.

The first fellow interjected here to mention that, yes, a little more variety would be a good idea; for example, a while back they were served shredded carrots with raisins, a mixture he thought quite savoury. Another fellow in the party agreed that he would like more variety in food content also - something a little **more inventive than soup as main course** for lunch, for example. The last fellow among them summed up his feelings saying that the food was better than he had expected.

The next table had a party of two. The fellow grimaced at my question and gave me a forkful from the rice and beef concoction on his plate, so that I could taste for myself. I rolled it around in my mouth and noted that perhaps it contained a little too much gravy mix - I myself would maybe have added a little evaporated milk to tone the flavour down a bit - but on the whole it wasn't bad.

morose muncher

I mentioned this much to the fellow and he, looking down at his plate, answered morosely that maybe this was one of their good days. He went on to say that the food here, being industrialized or mass-produced, could not possibly be good; in fact, once in a while it was just plain horrible. In the last month, in fact, because of his dissatisfaction, he had to spend extra money on food to fill up, nevertheless losing six pounds. The flavour could definitely be improved, so could

variety, but oddly enough, he mentioned that the quantity was quite ample; one could have all the bread he wanted, though he himself was not much of a bread eater.

salt and pepper

The girl with him disagreed, saying that she was quite happy with the flavour in general, the variety and the quantity as well, and that if there was dissatisfaction with the flavour, one could always use the tabasco sauce and the various other sundries provided for the purpose; she herself used a lot of salt and pepper. She also praised the desserts and mentioned that food was indeed much better than last year. They had steak only once last year, for example, while this year they had it three times to date. She claimed that there was far too much starch, however, in the selection of dishes, and in contrast to her eating partner, she had gained a few pounds.

They were both in agreement on one thing, and this concerned the

line-ups to the serving tables. Students were sometimes forced to wait fifteen minutes or more. But this depended on how hungry one was and at what time he got there. If at supper time, for example, one lined up at five with all the rest of the ravenous stomachs, one was bound to have a long wait; if he went to eat at five-thirty, the situation was better.

A girl sitting by herself said that she was happy with the food, that again it was far better than last year's. There was something not to her liking and that was that one was forced to eat at certain times or go hungry until the next feeding time; it certainly was not as it was in one's own home where if hunger calls, the fridge door is always handy.

Thus, one of the things that can be deduced from these findings, is that the Foods Services seems to be riding a higher wave of popularity than in past years, regardless of complaints heard. Perhaps other students not interviewed would like to comment on this through their letters to the Editor

BARE WALLS ?

Drop by and see our Poster - Art Prints

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Indian Prints

- Art Nouveau Posters

- Old children's Book Illustrations

- 1975 Art Nouveau Calendars

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EXHIBIT & SALE**

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PICASSO / ROUAULT / & MANY OTHERS

UNIVERSITY OF VICTORIA
STUDENT UNION BUILDING
WEDNESDAY, NOVEMBER 13, 1974
10:00 A.M. - 8:00 P.M.

MUSIC DEPT. PHILOSOPHY DEPT.

BY BRUCE ARCHIBALD



Perth County: in a gentle space

By Laurie Clayton

The Perth County concert held at McPherson Theatre Hallowe'en night was a gentle success. Gentle, in the sense of the people, the music, and especially the songs, with lyrics like:

'I am, you are holy'
'Your spirit is around me like a rainbow around the sun.'
'There are God's eyes in the diamond dew, A melody on the wind.'

creating a mood of spacey good feeling.

The Conspiracy, an ever growing, ever changing group of people from Stratford, performed for more than two hours, presenting songs of farming, loving and natural awareness of life. Naturally, there were lighter songs, many dealing with the constant changes going on in the world, as these lyrics suggest,
'She's the alphabet in my soup,

she don't spell it out for me, she's my, my ms.'

The musicians carried on a healthy banter between songs, although it was much less pronounced than it has been in previous performances. The group was also lacking the talented mime artist that toured with them last year, but this can probably be attributed to the free flowing, ever evolving life style of the Conspiracy.

Perth County Conspiracy are always a good, responsive group of musicians, and it is obvious that they truly enjoy presenting a concert. In addition, they are a group of people concerned about people.

The message of the concert, if anything more than simply to enjoy, would be to open up, and to flow with life and natural learning.

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Sunday at 2:15 P.M. November 10
Franco Zeffereilli Richard Burton
Elizabeth Taylor

The Taming of the Shrew

NEXT WEEK

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Roman Catholic Mass

at Queenswood

2494 Arbutus Rd.

for the University community

at 4:00 pm

Three Musketeers back and still great

BY PATRICK WOLFE

The *Three Musketeers*, now showing at the Counting House Cinema No. 1 in a return engagement to Victoria, has to be included with *The Conversation*, *The Apprenticeship of Duddy Kravitz*, and *Chinatown* as one of the distinctly better films of the year.

It is superbly crafted, highly intelligent, and vastly entertaining film. It emphasizes the comedy in Alexander Dumas' classic tale and is thus far more faithful to the original text than are most children's versions of the story. Moreover, that comedy is often interpreted in a contemporary manner and is further enlivened by caustic social criticism. *The Three Musketeers* is at once romantic, realistic, satiric, and sardonic.



The romantic aspects of the film, by and large, center on the exploits of the young D'Artagnan (Michael York), who wants to follow in his father's footsteps and become a musketeer, and Lady Constance (Raquel Welch), the loyal lady-in-waiting to Anne of Austria (Geraldine Chaplin), wife of France's King Louis XIII (Jean Pierre Cassel). However, humour is gained at the expense of both D'Artagnan and Constance.

Generally, Director Richard Lester Help, *A Hard Day's Night*, *How I Won the War*, (who recently moved into the less fertile territory of disaster films with *Juggernaut*) ridicules romanticism with a delightfully Rabelaisian view of real life. That is not to say that the good guys don't triumph in the end; they do. But they hardly constitute character composites of your standard romantic heroes. According to one of the three musketeers, Porthos (Frank Finlay), 'discretion is the better part of vanity.' According to another, Aramis (Richard Chamberlain), life is hardly worth the questions it provokes. Similarly, the ever-chivalrous D'Artagnan says things like, 'Forgive me madam, I must kill your friend,' while the Duke of Buckingham (Simon Ward) assures Queen Anne, 'I wouldn't fret over a war to win you.' All is for gallantry and love; the people's welfare be damned.

Lester is at his best when he is dealing with social complacency and amorality. He sees humanity as being essentially mindless, except when someone like Cardinal Richelieu (Charlton Heston) seeks to aggrandize his power, and undoubtedly that is why heroism is downplayed. Both segments of seventeenth-century society, the privileged and the unprivileged, are viewed as being equally depraved. It is a world of legalized sadism. In the countryside, with a group of musicians playing soft music in the background, Queen Anne enjoys herself by watching a pet falcon mercilessly kill defenseless doves. 'Did you hear it cry?' she squeals excitedly to one of her regal friends. Meanwhile, in the city the common people watch and bet as two starving men compete with each other for free food on an elaborate teetertotter that has strategically placed fires below it.

The Church, if anything, is even worse in that it not only tolerates torture, but practices it. The Bastille, it appears, is Richelieu's playpen. Juxtaposed to all this is a constant regard for the minutiae of life, for realism on a more intricate and more mundane level. A bed-pan or some such item is emptied into a public thoroughfare from a second-story window. An individual is having a tooth pulled in the street. The Cardinal's guards bully and bribe a crowd to cheer Richelieu as he passes. In any way, *The Three Musketeers* is not unlike *Cabaret* insofar as they both exude a carefree surface atmosphere while revealing an ugly reality just beneath it.

Included in the film's impressive cast are Oliver Reed as Athos, the surliest and least blithe of the three musketeers, Roy Kinnear as Planchet, D'Artagnan's Snacho Panza-like servant, Christopher Lee as Rochefort, the captain of the Cardinal's guards, and Faye Dunaway as Milady, a high-class whore who aids Richelieu in his efforts to expose Queen Anne's relationship with the Duke of Buckingham and precipitate a war with England. All the performances are good, but Finlay's Porthos, Kinnear's Planchet, and Spike Milligan's role as Constance's aged husband are easily the most amusing. As well as acting and directing, the film is also strong with regard to atmosphere and pace. The photography is precise, often vibrant, and periodically quite intriguing, while the editing keeps the show moving along at a fast clip. The opening scene of D'Artagnan fencing with his father is, particular, a visual treat, an example of cinema as pure art.

The Three Musketeers ends with D'Artagnan joining the ranks of Aramis, Athos, and Porthos. Richelieu and Milady have been foiled. However, a sequel entitled *The Four Musketeers* or *Milady's Revenge* is to be released soon and who knows what dastardly deeds might transpire. Lest anxiety rise too high over what the future holds in store for D'Artagnan and company, it is advised that you savour their victories thus far. Indeed, it is almost worth the price of admission to see Raquel Welch get flattened.

Lee's last film

By Bill Schmuck

The Return of the Dragon was Bruce Lee's last movie. The movie's producers cash in on his unfortunate demise by advertising it. Blurbs for the film exclaim, 'His last performance was his best!' Bruce Lee has great value as a cult hero, and his mysterious passing adds to the mystique and created an aura about his superhuman physical prowess. The general public always seems to be fascinated by death and personal tragedy, especially when it involves some famous personality. Bruce Lee struggled to succeed as a film star, but he never really made it big with North American audiences until after his death.

His last picture is his alone—it is the only movie that he wrote and directed. It's an action-packed, 'Good versus Evil' movie, and has a sly sense of humour. The Return of the Dragon is reminiscent of the Japanese samurai films in which battle is always honourable and follows a prescribed code of ethics. The

letters cont'd

column raise several questions. First: When did these expenses take place? Are they last year's, this year's to date, or the projected expenses for the next century? Second: Though only seventeen of the clubs listed have any expenses, why it that all of them have asked for money? In only five cases do the expenses match the requested funds.

What it all comes down to is this: What the hell is the whole thing about? Throughout the past weeks the Martlet, the AMS, and almost everybody else has been complaining about apathy in the student body. I would like to ask what else they expect when the only news of what our 'government' is doing for us is presented in such a manner as to be incomprehensible. If the AMS wants our interest and our participation, they should first find some efficient method of communicating with us. If the Martlet will not serve, there are bulletin (no pun intended) boards throughout the campus. Whatever the medium, communication there must be.

Sincerely,
Robin Dawes.

free hate

Warfare without allegiance: Another in the Flagrant Militarism series or Sadists without a cause.

In my first paper I discussed the dangers to a society when a generation of warmongers is loosed upon the unsuspecting world. The aspect of these persons which is the most intriguing is their vast repertoire of combat techniques and war atrocities, but their absolute lack of cause, reason, or allegiance. They are fighters for the sake of the blood, little realising that the blood could be their own.

What cause, with the exception of mere bloodlust and perhaps material gain, could possibly be motivation for their intended violence? I can see none of the noble motives in their intentions, not that there can be any nobility in violence in the first place.

I have oft wondered how long it will be before the world is once

picture concerns a young Chinese from Hong Kong who travels to Rome to assist relatives. His uncle is being pressured by thugs to sell the family restaurant, and Bruce Lee, as Tang, is the Chinese version of the simple, direct cowboy hero who walks into the city and cleans out the heavies. Tang is a traditional Chinese, but his honesty and skill in the martial arts impresses his urbanised relatives, and he soon becomes their leader in fighting the bad guys.

The Return of the Dragon is a surprisingly good film, considering the fact that it was Lee's first attempt at directing. Some scenes are especially striking. The final showdown between a tough American karate expert hired by the heavy, and Tang, is shot in the Colosseum.

again thrown into a major military conflict. The threat of this disaster hangs over our heads at every moment, but has been kept from erupting due to the fine statesmanship of those individuals who remember the horror of the World Wars.

In a decade or so there will be a new wave of men and women who will be in positions of power. These men and women have no recollection of a major holocaust, and less knowledge of its far-reaching effects. Will these people be able, or willing to avert the potential disaster of a world war? Probably not, if those persons with which I am acquainted are likely to be in posts of authority. I have never seen less regard for human life in any one generation, indeed, a bloodlust unequalled since the Dark Ages. These individuals take delight in the language of war, talk of violence. Human life has no value and they cannot truly conceive of the actual terror of combat.

signed,
Doesn't worship Mars.

One last time

Dear Martlet,

I was pleasantly surprised to see my letter printed by you last week. But there is a complaint I would like to register. You gave as your excuse for not printing my first letter of October 11; the fact that it had been handwritten and therefore you didn't have enough time to 'translate' my writing. That is a lie that I wish to correct. My first letter to you was typewritten errorlessly. I typed it because I suspected that you would use an excuse like that so that you would not have to print it - so not having a bona vide reason you made up that lie.

That small untruthful note of yours at the end of my letter last week convinced me that my suspicions concerning you are true. You didn't want to print my letter because it was accurate in its criticism of your 'journalist' practices (i.e. the garbage you had printed the previous week.)

Congratulations. You were quite successful in watering-down my criticisms of you. The manoeuvres were quite simple (they would have to be for you) — 1) you neglected to print my first letter, 2) you printed my second letter which was quite meaningless without knowledge of the first one, and 3) you got yourself off the hook by lying about the real reason you had

As the two modern gladiators warm up for their contest, Lee the director cuts back and forth from Tang to a stray kitten. Tang stretches to exercise his spine and so does the kitten. It's an effective comparison.

Just before the fight, the American gives the thumbs down signal to Lee, indicating that their battle is to be to the death. Bruce Lee does not kill his opponent, though, and he expresses deep sadness when the Yank dies. He respects the fallen man as a great warrior, and reverently attends to the corpse before leaving. Although the movie is set in the present and features stereotyped Chinese, long-hairs, and other modern decor, all of this is really just a setting for the masterful Bruce Lee, the incredible human fighting machine.

refused to print my first letter. You put the blame on me untruthfully, rather than admit that you censure articles that are harmful to you or disagree with you.

David R. Burrows.

Lonely hearts

Alright, I admit I'm a frustrated faggot. Now can anybody tell me where someone new to Victoria can meet people? Surely with a campus this size there should be enough gay people to have some sort of organization. I guess there's about 200 - 800 gay people at UVic but damn it, where the hell are they? Can the Martlet (if its still being published!) help somehow?

With thanks,
Oscar Wilde.

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Consultant will be on campus
Tuesdays and Saturdays.**

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Local 832 (8:30-4:30)**

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drinker's
Scotch.

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Floor hockey

Action in the Gym last Thursday rested the teams in League 1, including the Allsorts, with the two leading scorers in the competition so far.

In League 2, Foster's Fruits lengthened their lead in the standings by disposing of the Mudfloggers 7-0 and the Chemistry Allstars 8-1.

Four goal performances from Les Biggs and Laurie Garrett moved them closer to Doug Manning in the scoring race. Pud registered their first wins of the series with a 4-2 victory over the Smokies, and 6-2 over the Devils.

In League 3, the Purple Hermies returned with a vengeance to record two wins of 4-0 over the Reapers and 6-0 over the Christians.

Two teams, the Mudsharks and the Rangers, failed to show and defaulted their games.

The Women's competition was won by the Huskies who posted a 9-1 victory over the Muggers.



Everybody loves a hero

Kirk Patterson and Mary Jane Campeau reach for the Hero Sandwich held by Harmony One owner Art Hammond. Harmony One will be giving a hero sandwich away each week to the student whose name appears in their advertisement. If your name appears in the ad, clip it out and take the ad and your student card to Harmony One to collect your sandwich. Names picked at random from the U.Vic student directory.

Vikings basketball

If the size of the crowd that showed up to watch the Vikings' Inter-Squad game last Friday night is any indication of spectator support, the Vikings are in for a good year. All bleachers in the gym were used by Viking fans as they watched the Blue Squad, mostly comprised of younger players, put down the White Squad 66-47.

The Blue Squad, coached by Don Horwood, who coached the 1974 B.C. High School Champions, were led in scoring by lone veteran Jim Duddridge. 6'5" Duddridge racked up 14 points for an average of 75 per cent from the field.

Pard Hogeweide and Lee Edmundson sunk 10 points each for the White Squad but were hampered throughout by the full court press led by Robbie Parris and 'Steady' Doug Mosher. Mosher and Lorne Dakin brought in the most rebounds, with 6 each. Coming up in basketball action

we have the annual All-Star Grad weekend Nov. 8th and 9th. The women's teams start off on Friday at 4:00 pm in their usually hotly contested match. The Jayvees follow at 6:00 pm against Capilano on Friday and Vancouver City College on Saturday. The Vikings and ex-Vikings face off at 8:00 pm both nights, rather than at 8:30 pm as previously announced.

Bucaneers crushed

The Vikings with a well-balanced attack, crushed the CFB Bucaneers 9-3, Friday night at Esquimalt Arena.

Scoring for the Vikes were Randy Krantz with 2, Doug Carter, Camille Belanger, Greg Bush, Doug Berger, Graham Clarke, Dave Killick and Rick Piechotta all with one.

Jim Countryman, John Nicolletti and Rick Wing replied for the Bucs.

Rick Anglin turned aside 34 shots for the Vikings while Ray Chenier kicked out 35 Viking shots.

The next game sees the Vikings vs. London Boxing Club, 8:00 Friday Nov 8 at the Esquimalt Arena.

All students get in free by showing their AMS cards.

JV basketball

The Men's Junior Varsity Basketball team started the season off with an easy 78 to 57 win over BCIT over in Vancouver Friday night. The JV team jumped out to an early lead and were never seriously threatened. The halftime score was 46 to 32 in favour of the UVic squad. High scorers for the JV's were Evan Jones, Homer Hamm, and Kelly Stinson, all with 15 points. Tim McGovern led in the rebounding department with 11. Rick Jones was the high scorer for the BCIT team with 13. On the whole it was a rather sloppy game but it was the first for both squads and the JV's will have a chance to sharpen their skills this coming weekend with games against Capilano and Vancouver City College on Friday and Saturday nights, respectively, at 6:00 each night.

Ski team

The ski team are on their way to a successful season thanks to the tremendous support given their Ski Swap held in the Student Union Building at the end of October.

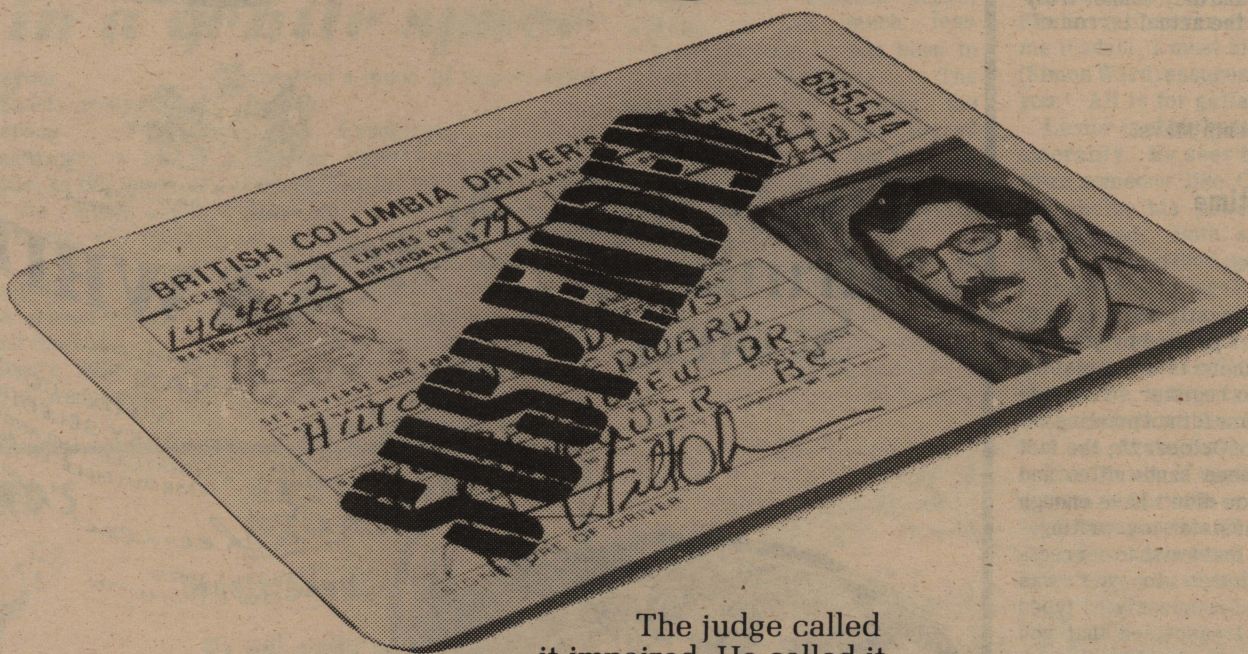
The team netted over \$600 at the sale, which will enable them to train together at Kimberley and Cranbrook during the Christmas break.

A thankful ski team coach, Ken Brown, said, 'I personally would like to thank the local media for their terrific response and a special thanks to Peetz Ski Shop for their generous donation of the door prizes.'

Brown has picked seven team members who will enter collegiate competition in January. Sandy Moe, Harry Measure, Chris Stranger, Jack and Marsha Benetto, Lloyd Bishop and Rick Herringer will assist Brown on the highly competitive circuit.

The team hopes to practice every weekend at the newly opened Mt. Arrowsmith ski area near Port Alberni. The team must develop their skills in three events: Slalom, Giant Slalom and Cross-Country and must learn to ski as a team, for collegiate competition is scored by team standings.

how's this for a sobering thought.



The judge called it impaired. He called it bad luck. And his friends called it dumb. But no matter what you call it, or how you look at it, losing your license for impaired driving is a sobering thought!

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DEPARTMENT OF TRANSPORT & COMMUNICATIONS
PROVINCE OF BRITISH COLUMBIA

Honourable R.M. Strachan, Minister



DON'T DESPAIR fellow bike riders. The shortage of bike racks is only temporary. Buildings and Grounds hope to be providing more in the near future. Until then just keep an eye out for shifty characters carrying chain saws.

Last week's

Ice hockey

BY DAVE EATON

Last week hockey spectators saw a goaltender's nightmare in two games and tight battle in the other.

In the first game the Rooters came from behind in the third period to tie Team Poland Pickles 4-4. In game two on Wednesday, the Rangers exploded for six goals in the first period to trample the L.C.B.'s by a score of 10-5.

On Thursday in a very chippy game, No. 1 held on to win 11-9, despite a seven-goal effort by No. 2 in the final period. The game was marred by a third period fight which showed poor sportsmanship by both teams and a disruption of an otherwise entertaining game. Also in that game, Warne of No. 2 was awarded a penalty shot when he was tripped on a breakaway. His wrist shot from 15 feet out was

wide of the net.

Rooters continue to lead the league with 7 points in four games, on three wins and a tie. Mike Squire has taken the lead in the scoring race after four games with 15 points.

It should be noted by all players that physical obstruction of referees will definitely not be tolerated and suspensions in these cases will be mandatory.

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Discrimination in sports

LETHBRIDGE (CUP) --- "Sports may be good for people, but they are considered a lot better for males than for females."

Jane Schwindt, a third year physical education student at the University of Lethbridge,

Golden Arches on Campus

(CPS) -- Rising food costs have force two university food services to turn over part of their job to Ronald McDonald.

First the University of Cincinnati and now Ohio State University have leased on-campus space to the golden arches. The McDonald's at Ohio State will be the largest burger joint of the franchise, seating 600.

To commemorate the occasion, Ray Kroc, chairman of McDonald's Inc. snipped a ribbon of 50 one dollar bills while the Ohio State Marching Band played 'You Deserve A Break Today'.

'In a year I'll be back to Ohio State,' Kroc told the crowd, 'and I'm going to ask you: 'What kind of reputation have we earned?' If we don't measure up to your standards, kick us out.'

outlined women's role in sports from ancient Greece to the present day at a public forum in the Lethbridge Public Library.

Her talk on "Women in Sports" was part of a continuing series of lectures on "Women in Society" presented by the Women's Place in Lethbridge.

Schwindt said women created their own program of sports, the Heraea Games in honor of Hera, wife of Zeus, because women were barred from participating in or even observing the Olympic Games.

But only in the last 50 years, with the emancipation of women from some home responsibilities, have women begun to take a prominent role in sports, she said.

Despite a woman's interest in sports, and 'no matter what her age, race, education, talent, residence or riches, the female in sport is discriminated against. The funds, facilities, coaching, rewards, and honours allotted to women are grossly inferior to those granted to men,' Schwindt said.



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Coming Scene:

Thursday, November 7

Women's Action Group Drop-In hours are from 10:30 to 12:30 followed by the regular business meeting from 12:30 to 2:30. Come to Craigdarroch 203 any portion of the time that is convenient for you.

Allain Resnais' *LAST YEAR AT MARIENBAD* 9:40 p.m. Mac 144 students 75c (This is a substitute for *HIROSHIMA MONAMOUR* which was damaged by the previous user).

Classical Association of Van. Island presents Prof. Alexander Dalzell in Cor. 165.

There will be an introductory Lecture on Transcendental Meditation in Commons 208 at 12:30 noon and also 8:00 a.m.

Friday, November 8, 1974

A meeting of the Faculty of Education Council is scheduled at 1:30 p.m. in MacLaurin 225.

ASPECIAL SURPRISE MUSIC CONCERT will be scheduled due to the Cancellation of the SEABIRD DANCERS — 8 p.m.

Saturday, November 9, 1974

REDWING! back by popular demand with the best bluegrass music on the island. We hope everyone will come and dance... Judging by the number of people that come to all their performances they could well be the most popular music group in Victoria.

8:30 p.m. \$2

Disney's *ALICE IN WONDERLAND* plus two more animated classics *ANIMAL*

FARM based on Orwell's book and Richard Williams' *LITTLE ISLAND* — 7:15 p.m. Mac 144 students \$1.

Sunday, November 10, 1974

SHARI, SCOTT & MOCK

Old time, contemporary and original music with: Sheri Ulrich, Joe Mock, Rick Scott playing fiddle, dulcimer and guitar. Shari, Scott & Mock are one of the best groups in the Pacific Northwest. Their music is a delight!

8:00 p.m. \$2 — \$1.50 members & students

POETRY FRONT: with Toronto poet and author, MATT COHEN. Matt is author of three novels, "Korsoniloff," "Johnny Crackle Sings," "The Disinherited" and forthcoming novel from McClelland & Stewart, "Laurel Hobson". Also, a selection of short stories, "Columbus and the Fat Lady" and an illustrated story "Too Bad Galahad". Matt was born in Kingston, Ontario in 1942 and now lives on a farm in Godfrey, Ontario. 2:30 p.m.

Tuesday, November 12, 1974

Faculty-Student Golf Match. Those wishing to play please contact Dean Halliwell (Faculty) or Steve Hambleton (Students) at 382-4480 or Rick Harris (Students) at 477-0304.

Women's Action Group "Drop-In" hours are from 11:45 to 2:30, in Craigdarroch 203.

Wednesday, November 13, 1974

Women's Action Group is starting Consciousness-Raising Groups beginning every Wednesday from 11:30 to 2:30. Anyone interested is invited to come for any portion of that time. For more information contact Laurie McBride at 385-8405. Craigdarroch 203.

Thursday, November 14

THE CASTLE based on Kafka's book 9:40

p.m. Mac 144 Students \$1.

Women's Action Group "Drop-In" hours are from 10:30 to 12:30, followed by the regular business meeting from 12:30 to 2:30. Both are held in Craigdarroch 203. Come for any portion of the time.

Friday, November 15—Buster Keaton in two silent classics *THE GENERAL* and *COLLEGE* - 7:15 Elliot 168 students \$1

Saturday November 16—Laurence Olivier and Michael Caine in *SLEUTH* — 7 & 9:15 Mac 144 students \$1

Sunday, November 17—G.B. Shaw's *PYGMALION* 7:30 Mac 144 \$1 students

Sunday, November 17—Bertolucci's *PARTNER* 9:30 Mac 144 \$1 students.

All golfers with handicaps of 10 or less who want to play for the UVic Varsity Squad in matches with other Pacific Northwest Colleges please contact one of the following people: Dave Thompson (477-2278) or Ron Bell (386-9185). We have been challenged by Camosun College and plan to play within the next couple of weeks.

CHILDREN'S BOOK FAIR

The Faculty of Education of the University of Victoria in co-operation with the Greater Victoria Public Library will present a multi-media display of stories for children in the Hillside Shopping Mall from 20-23 November, 1974.

The display will feature stories presented in books, on record and via film. A storytelling center will offer a babysitting service. Faculty of Education students and members of the staff of the Greater Victoria Public Library will also be on hand to answer questions about the display material. Members of the public will have the opportunity to borrow books from the public library displays. Anyone who is not already a member of the public library will be able to join at the display. Another feature of the display will be a collection of paperback books for

children presented by the British Council.

The VICTORIA JAZZ SOCIETY has opened a new club Friday, November 1st at *DUKE'S RESTAURANT*, 4558 Cordova Bay Rd.

The club has full facilities. Very good food, inexpensive drinks, congenial atmosphere and some of the best Live Jazz around.

8th RUSTY THOMPSON QUARTET WITH SURPRISE GUEST

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For rent - room in a communal type house \$85 plus per month. Drinker preferred. Ph. 598-5813

Lost - Mini Austin Car keys. Please return to Sub office. Sandy.

Would the red convertible who offered me

rides to my 8:30 classes please contact me at 382-9778. Laurie.

Wanted to rent - Garage in metropolitan area. I need it for December and January. Ph. 592-4476 after 6 p.m.

Lost - On Tuesday, fine gold chain, Phone Mike, 382-7574. Reward.

Lost - in Geography Dept. Gold wire rimmed glasses in green paisley case, - contact Janet Simrose 384-7707.

Your Canada Manpower Centre (on-Campus) Building V

Career Information - Students (All Years) Information session - Bank of Montreal - Club Room A, SUB - Friday, November 8, 1974, 12:30 - 1:30 p.m. For further information and to make appointments contact Canada Manpower Centre, (On Campus).

Job Opportunities - Graduating Class - Bank of Montreal - Management Trainees Interviews to be held on-campus November 18, 1974. For further information and to make appointments contact Canada Manpower Centre (On-Campus).

Missing Persons:

Roses are red
Violets are blue
Dodie, I'm here
Where the f&g+ are you?
Signed - The Mailroom Rowdy.

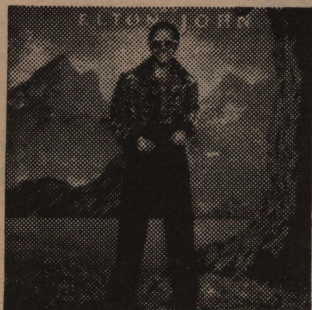
Wanted - Music instructor for recorder lessons. Please call 477-0361 after 6 p.m.

LEGAL AID: Legal aid is available at 69 Bastion Square, telephone 382-6131, between 9 a.m. and 5 p.m. Monday to Friday by appointment only. There are two staff lawyers to advise on criminal, matrimonial and some civil matters. The Cool-Aid and Law Courts legal advice operations have closed down.

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